**Creative Project, in two parts**

**(30 marks total)**

**Part One is due in the discussion forum by 8am on Nov 25.**

**Part Two involves you being in class on Nov 25 and Dec 2.**

**PART ONE: Creative Remix and Self-Analysis Worksheet**

A.

Create something that makes use of at least one other person’s previously created work. The mode of appropriation could be, for example, audio mashup, video mashup, culture jamming, sampling, a “cover,” collage, quotation collage (like “The Ecstasy of Influence”), re-editing (textual, audio, or video), etc. The creative work MUST include appropriation.

If you do not have the technical skills to create the remix yourself and cannot find anyone to help you create it, you can write a **detailed** description of what the remix would be like. This must explain clearly and fully all aspects of what it would be like to experience your imagined remix – at least 2-3 pages (please submit as a Word document).

Create a new posting in the Blackboard discussion forum devoted to the creative project and upload your creative work there as an attachment, or link to it somewhere on the Internet (eg on YouTube) from within your discussion posting. If you need to attach more than one file, create a second discussion posting for the second attachment.

***\*\*\*Please attach or link to the source material(s) of your appropriation if at all possible!!***

You will not be evaluated on how good or talented your work is, but on how well it does what is assigned here: appropriating someone else’s work, changing it to make it your own work, etc.

B.

You must also provide a fully detailed self-analysis worksheet. [Download this template and answer the questions in the space provided](http://remixculture.ca/remix/docs/CreativeProjectSelfAnalysis.docx), save it with your name in the filename and attach it to your post. (Do not attach PDFs, Mac Pages files, etc) The purpose of the worksheet is to evaluate how fully you have thought about understood what you did in your remix project.

* You must demonstrate knowledge and understanding of the original context and meaning of the work(s) you have appropriated.
* You must explain why you appropriated these works and not others. You should talk about how you adapted and modified the original work and why.
* What effect did you expect your work as a whole to have on the audience?
* What was the *intended effect of the appropriation* (e.g. to criticize, to make your work more accessible, to improve on a creative part of your work that you could not do on your own, to make fun of the original, and so forth)?
* Is your audience expected to recognize the appropriation? Would an audience still appreciate what you were doing if they did not recognize your appropriation?
* What challenges did you encounter in appropriating the original work (s)?

You will be evaluated on how well, how clearly, and how fully you have addressed these matters in your worksheet.

**PART TWO: You Are The Remixer Workshops (10 marks)** During weeks 12 and 13 we will be reviewing and discussing as many works as possible from the creative projects. You must be present in class and prepared to discuss your project or comment on someone else’s if called upon to receive the full 10 marks for this part of the assignment.